

Chorus

28

Fl. *fp* *mf* *espr.* *p* *mf*

Ob. *p* *f*

Cl. *fp* *mf* *p sub.* *f*

Hn. *fp* *mf* *p* *f*

Bsn. *fp* *mf* *p* *f*

32

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *mf* *p* *f*

Cl. *p* *cresc.* *mf* *p* *f*

Hn. *p sub.* *mf* *p* *f*

Bsn. *p sub.* *mf* *p* *f*

36

Fl. *sf* *p*

Ob. *p* *sf*

Cl. *p* *sf* *p*

Hn. *p sub.* *mf* *p sub.*

Bsn. *p sub.* *sf* *p*

Verse 2

40

Fl. *mf*

Ob. *p*

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 40 through 43. The Flute part begins with a melodic line in measure 40, marked *mf*, which is sustained across measures 41 and 42, and then has a final flourish in measure 43. The Oboe part has a rhythmic pattern of eighth notes, marked *p*. The Clarinet, Horn, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

44

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 44 through 47. The Flute part has a melodic line that starts in measure 44 and continues through measure 47. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet, Horn, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

48

Fl.

Ob. *mf*

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 48 through 51. The Flute part has a melodic line that starts in measure 48 and continues through measure 51. The Oboe part has a rhythmic pattern of eighth notes, marked *mf*. The Clarinet, Horn, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. Triplet markings are present in measures 49 and 50.