

To Bobby Rothman  
**5. The trees they grow so high**  
Somerset Folk Song

Benjamin Britten

With movement (♩. = 76)

*pp* simply

Tenor

Piano

The trees they grow so high and the leaves they do grow green, And ma - ny a cold

6

win - ter's night my love and I have seen. Of a cold win - ter's night my love, you and

11

I a - lone have been, Whilst my bon - ny boy is young, he's a - grow - ing.

17

*pp*

Grow - ing, grow - ing, Whilst my bon - ny boy is young he's a - grow - ing O

23

*sempre pp*

fa - ther, dear - est fa - ther you've done to me great wrong, You've tied me to a boy when you

*ppp* very smooth

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The trees they grow so high

page 2

29

know he is\_\_ to young. O daugh-ter, dear-est daugh-ter, if you wait a lit-tle while,\_\_ A

(*espress.*)

Detailed description: This system contains measures 29 through 34. The vocal line is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "know he is\_\_ to young. O daugh-ter, dear-est daugh-ter, if you wait a lit-tle while,\_\_ A". The piano accompaniment is in grand staff. A dynamic marking of *espress.* is present in measure 31. The piano part features a melodic line in the right hand and a bass line in the left hand.

35

la - dy you\_\_ shall be while he's grow - ing Grow - ing, grow - ing,\_\_ a

Detailed description: This system contains measures 35 through 40. The vocal line continues with the lyrics: "la - dy you\_\_ shall be while he's grow - ing Grow - ing, grow - ing,\_\_ a". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

41

la - dy you shall be while he's grow - ing,\_\_ I'll send your love to col - lege all

*poco più f*

*dim.* *pp* always smooth and expressive

Detailed description: This system contains measures 41 through 46. The vocal line continues with the lyrics: "la - dy you shall be while he's grow - ing,\_\_ I'll send your love to col - lege all". A dynamic marking of *poco più f* is present in measure 43. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *dim.* is present in measure 44, and *pp* always smooth and expressive is written in measure 45.

47

for a year or two\_\_ And then in the mean-time\_\_ he will do\_\_ for you; I'll

Detailed description: This system contains measures 47 through 52. The vocal line continues with the lyrics: "for a year or two\_\_ And then in the mean-time\_\_ he will do\_\_ for you; I'll". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.